



**Why?** (*Oil on canvas*) This painting is based on a true story. The mother and son were arrested in China simply because they practice Falun Gong. After being beaten, the boy is filled with only a question: "Why?" Why were they being detained and treated this way?



**Relentless** (*Oil on canvas*) This is a scene from a Chinese detention center, where prison guards receive orders to "reform" people who practice Falun Gong, that is, force them to renounce their beliefs. When brainwashing sessions do not work, practitioners are subjected to relentless beatings and torture, sometimes resulting in death.



**Homeless** (*Oil on canvas*) A little girl comes home from school only to find her parents gone. The two pieces of white paper on the door are official notices stating that the house has been sealed off by the "6-10 Office," a Gestapo-like agency in the Chinese government setup specifically to "eradicate" Falun Gong.

## Nationa Arts Club Exhibition

Nov. 17 - 28, 2004

Mon, Wed, & Fri: 10-12pm & 3-5pm

Tues: 2-5pm

Sat-Sun: Call ahead (212-475-3424)

15 Gramercy Park South

New York, NY 10003

For more information about this art exhibit,  
including addition locations, please visit:  
[www.falundafaartexhibit.net](http://www.falundafaartexhibit.net)

The Falun Dafa Association  
Art Exhibition Preparatory Committee



## Uncompromising Courage Art Exhibition

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# Uncompromising Courage

the art exhibit

Chinese Communist officials have been  
pressuring U.S. venues  
not to show...  
...has come to New York City.

Uncompromising Courage is a collection of oil Paintings, photo etchings and sculpture, which express personal triumph amidst terror, pain and anguish.

Some of the artists have experienced persecution and torture first-hand, having been targeted simply because they practice Falun Gong.

Falun Gong is a self-improvement practice consisting of meditation and slow moving exercises, and espouses the principles of truthfulness, compassion and forbearance. The practice, which is rooted in traditional Chinese culture, became widely popular in China in the 1990's. Fearing Falun Gong's popularity was overshadowing his own legacy, however, China's president at the time, Jiang Zemin, ordered the practice be "eradicated."

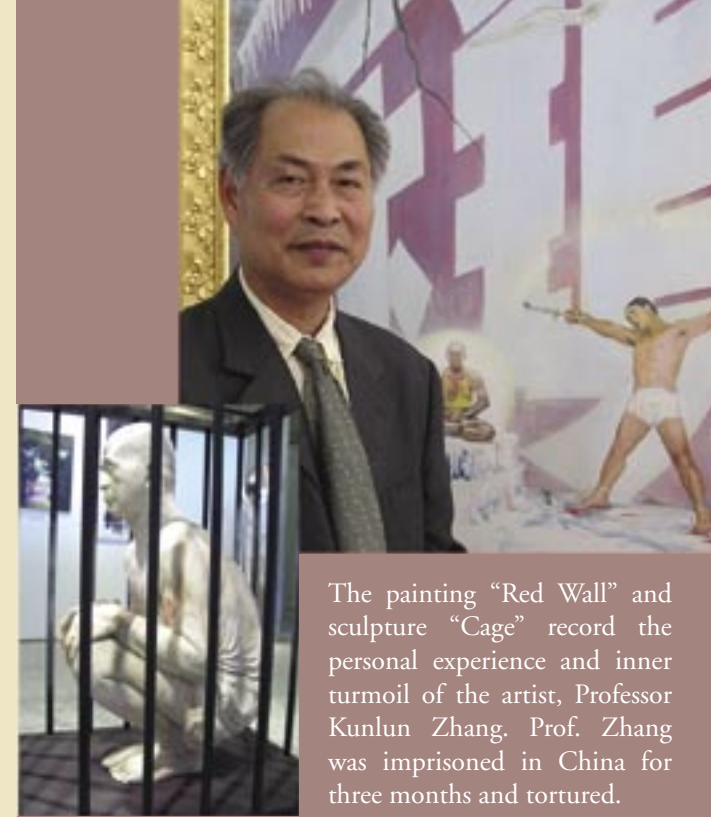
Kunlun Zhang, a professor of art, was released from a Chinese forced labor camp in 2001 after three months of psychiatric and physical torture. Shortly after he collaborated with more than a dozen artists from around the world who practice Falun Gong to create the works in this exhibit. Their works capture a resilient spirit of compassion and tolerance amidst suffering as well as positive life changes achieved through their practice.



**In Harmony** (*Oil on canvas*) A young woman performs the fifth exercise of Falun Gong, a seated meditation. The clear water and blue sky reflect her tranquility. The four "cultivated infants," (Chinese cherubs,) play amidst a warm light, suggesting a pleasant feeling of lightness and relaxation.



**Banner** (*Oil on canvas*) The young mother is sewing a banner with the words "Falun Dafa is Good" in both Chinese and English. They are positive words, but also words that Chinese Communist Party officials fear: countless practitioners of Falun Gong have used them to make public appeals to end the systematic persecution in China. The healthy baby in the foreground suggests that life and faith continue, despite efforts to eradicate them.



The painting "Red Wall" and sculpture "Cage" record the personal experience and inner turmoil of the artist, Professor Kunlun Zhang. Prof. Zhang was imprisoned in China for three months and tortured.

**A Tragedy in China** (*Oil on canvas*) A wife weeps beside her husband, who has been tortured to death in a brain-washing center. He holds in his hand a document that he was to sign, a pledge to stop practicing Falun Gong. The document is torn apart...

