



**Red Wall** This work records the personal experience and internal turmoil of the artist, Professor Kunlun Zhang. Professor Zhang was imprisoned in China for three months, during which time he experienced physical and mental torture, including brainwashing. The two white Chinese characters meaning "persecution" on the red wall represent the persecution of Falun Gong in China, which is so oppressive that it makes China seem like one big prison. The crack in the wall indicates that despite the red wall's menace and seeming invincibility, its collapse has already begun.



**Why?** This painting is based on a true story. A mother and son were arrested in China simply because they practice Falun Gong. Being beaten, the boy held back his tears asking: Why? Why did the policemen beat my mom and me?



**Waist Drum**  
In many major cities around the world, people who practice Falun Gong participate in parades to celebrate traditional Chinese culture. The artist has drawn celestial beings playing amidst the clouds, echoing the unified beat from below.

**Peoples' Tribunal**  
This painting depicts a public mock tribunal held in Ottawa, Canada in which China's former leader, Jiang Zemin, was tried and convicted for genocide of Falun Gong and crimes against humanity. More than a dozen actual lawsuits have been filed around the world by victims of Jiang's genocide of Falun Gong.



**Location:** Thompson Center Atrium  
100 W Randolph St., Chicago, IL 60601  
**Time:** April 4-8, 9am-6pm  
**Opening and Press Conference:**  
Monday, April 4, 12-1pm



## *Uncompromising Courage* *Art Exhibition*



# UNCOMPROMISING COURAGE

THE ART EXHIBIT CHINESE COMMUNIST OFFICIALS HAVE BEEN PRESSURING NEW YORK CITY VENUES NOT TO SHOW...  
...HAS COME TO OUR CITY

Art is timeless and universal when it inspires and uplifts the heart and mind. Such works of art move people toward greater wisdom and understanding. This exhibition portrays the manifestation of good and evil in the context of a modern human atrocity: the brutal persecution of Falun Gong led by the Chinese Communist Party (CCP). These paintings portray how Falun Gong practitioners have met the persecution with uncompromising courage, responding to hatred, inhuman torture and murder with a spirit of great compassion and forbearance in order to uphold justice, freedom, dignity and humanity.

Falun Gong (also known as Falun Dafa) involves self-improvement through the practice of meditation and slow-moving exercises and through living according to the principle of "Truthfulness-Compassion-Tolerance." This universal principle is the corner stone of human ethics and the source of freedom and peace. Falun Gong is rooted in traditional Chinese culture and became widely popular in the 1990's. Fearing Falun Gong's popularity was overshadowing his own legacy, Jiang Zemin, China's top leader at the time, ordered that the practice be "eradicated."

The works in this exhibit were created by a group of artists who have significant achievements in their respective areas. Through practicing Falun Dafa, they have attained health in both body and mind, acquired profound understandings of the truth about art, life and the universe. These works show both the cruel persecution of the practitioners of Falun Dafa by the CCP and the working out of the age-old moral principle that evil will be punished. In this exhibition, we see that when justice, freedom, respect, and human rights are challenged by evil, ordinary people can become extraordinary. We see Falun Dafa practitioners enduring calamities with their kind and expansive minds. By upholding the principles of "Truthfulness-Compassion-Tolerance," they help peacefully change the situation around them, responding to injustice with justice, to violence with peace, to the desire to dominate with freedom of the spirit, and to evil with the powerful energy of their righteous belief.



**In Harmony** This painting depicts a young woman doing the fifth exercise of Falun Gong, "Way of Strengthening Divine Powers." The clear water and blue sky reflect her tranquility and give a feeling of her union with heaven while she meditates. The four "cultivated infants" play amidst an energy field.



**A Tragedy in China** A wife weeps beside her husband, who has been tortured to death at a brainwashing center. He holds in his hand a document that he was forced to sign, a pledge that defames Falun Gong.

**Pure Lotus** The woman in this painting practices the sitting meditation, the fifth exercise of Falun Gong. Lotus flowers blooming around her indicate the purifying effect of the meditation on both mind and body.



**Relentless** This is a scene from a Chinese detention center, where prison guards are given directives to "transform" people who practice Falun Gong; that is, force them to renounce their beliefs. When brainwashing classes do not work, practitioners are subjected to relentless beating and torture, sometimes unto death.

