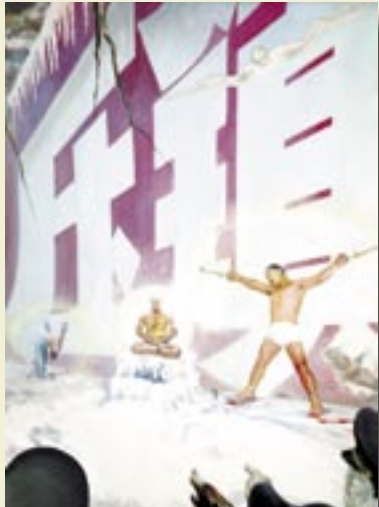




Why? (*Oil on canvas*) This painting is based on a true story. A mother and son were arrested in China because they practice Falun Gong. Being beaten, the boy held back his tears asking: Why did the policemen beat my mom and me?



Red Wall (*Oil on canvas*) This work records the personal experience and internal turmoil of the artist, Professor Kunlun Zhang. Professor Zhang was imprisoned in China for three months, during which time he experienced physical and mental torture, including brainwashing. The two white Chinese characters (mean-

ing "persecution") on the red wall represent the persecution of Falun Gong in China, which is so oppressive that it makes China seem like one big prison. The crack in the wall indicates that despite the red wall's menace and seeming invincibility, its collapse has already begun.



The Heavens Speak (*Oil on canvas*) This painting illustrates the artist's personal experience. When China's former leader, Jiang Zemin, visited Houston in October 2002, thousands of Falun Gong practitioners went there to appeal for an end to the persecution. During their appeal, practitioners withstood cold weather and heavy rains. Finally the storm cleared and a huge rainbow appeared in the sky.

<http://www.falundafaartexhibit.net>

Truthfulness
Compassion
Tolerance

International Art Exhibiton



When the principles of Truthfulness, Compassion and Tolerance faces persecution, ordinary people become extraordinary.

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The Truthfulness Compassion Tolerance International Art Exhibition is a collection of oil and pastel paintings and photographs.

All the artists are practitioners of the meditation practice Falun Gong which in 1999 was banned in its country of origin - China. Falun Gong's basic principles of truthfulness, compassion and tolerance, presented a direct contradiction to the Communist Party's tradition of control, coercion and violence. The then leader, Jiang Zemin, outlawed the practice at a time when the number of practitioners far exceeded the number of communist party members. Some of the artists have had first hand experience of torture, forced labour camp and repression.

The exhibition originated in the USA and Canada and is now coming to Europe. Its purpose is to draw attention to the grave human rights crimes currently happening in China, whilst depicting the beauty of Falun Dafa cultivation: the return to the true and pure goodness which practitioners of Falun Gong believe is the true meaning of human life.

These paintings remind the world that when persecution meets the principles of Truthfulness, Compassion and Tolerance, ordinary people become extraordinary. Falun Gong practitioners have met the persecution with an uncompromising courage, responding to hatred and brutality with grand compassion, endurance and an unwavering commitment to justice.



In Harmony (Oil on canvas) A young woman is doing the fifth exercise of Falun Gong. The clear water and blue sky reflect her tranquility and give a feeling of her union with heaven while she meditates.



Golden Lotus (Oil on canvas) The inspiration for this painting came from a true story that has raised an international outcry. A young mother named Lixuan Wang and her 7-month-old son were both tortured to death after they were arrested for practicing Falun Gong. Autopsy reports revealed that the baby had been hung upside down and his skull had been crushed.



A Tragedy in China (Oil on canvas) A wife weeps beside her husband, who has been tortured to death at a brainwashing center. He holds in his hand a document that he was ordered to sign, a pledge to give up his belief in Falun Dafa.



Relentless (Pastel on paper) This is a scene from a Chinese detention center, where prison guards are given directives to "transform" people who practice Falun Gong; that is, force them to renounce their beliefs. When brainwashing classes do not work, practitioners are subjected to relentless beating and torture, sometimes unto death.