



Why? (*Oil on canvas*) This painting is based on a true story. The mother and son were arrested in China simply because they practice Falun Gong. After being beaten, the boy is filled with only a question: "Why?" Why were they being detained and treated this way?



Liu Chengjun (*Oil on canvas*) Bathed in a warm, golden light that represents resilient faith is Liu Chengjun, shortly before his torture-inflicted death. Ghastly images animate the floor, suggesting the horrors he endured in police captivity. Liu was arrested in March of 2002 for his part in a defiant television broadcast that exposed human rights violations. Although named in an *Urgent Action* by Amnesty International, Liu remained in captivity until his death.



Homeless (*Oil on canvas*) A little girl comes home from school only to find her parents gone. The two pieces of white paper on the door are official notices stating that the house has been sealed off by the "6-10 Office," a Gestapo-like agency in the Chinese government setup specifically to "eradicate" Falun Gong.

Truth Compassion Forbearance International Fine Art Exhibit

April 26-28, 2005
Tuesday - Thursday, 8am - 4pm
26 Federal Plaza in lower Manhattan
6th Floor
Contact: Mela 917-685-3165

For more information about this art exhibit,
including additional locations, please visit:
www.falundafaartexhibit.net

The Falun Dafa Association
Art Exhibition Preparatory Committee

Truth, Compassion, Forbearance



International Fine Art Exhibit
April 26 - 28, 2005

Truth, Compassion, Forbearance

International Fine Art Exhibit

Truth, Compassion, Forbearance is a collection of oil paintings, photo etchings and sculptures that express personal triumph and virtuous resilience in the midst of terror, pain and anguish.

Some of the artists have experienced persecution and torture first-hand, having been targeted simply because they practice Falun Gong.

Falun Gong is a self-improvement practice consisting of meditation and slow moving exercises that espouses the principles of truthfulness, compassion and forbearance. The practice, which is rooted in traditional Chinese culture, became widely popular in China in the 1990's. Fearing Falun Gong's popularity was overshadowing his own legacy, however, China's top Communist Party leader at the time, Jiang Zemin, ordered the practice be "eradicated."

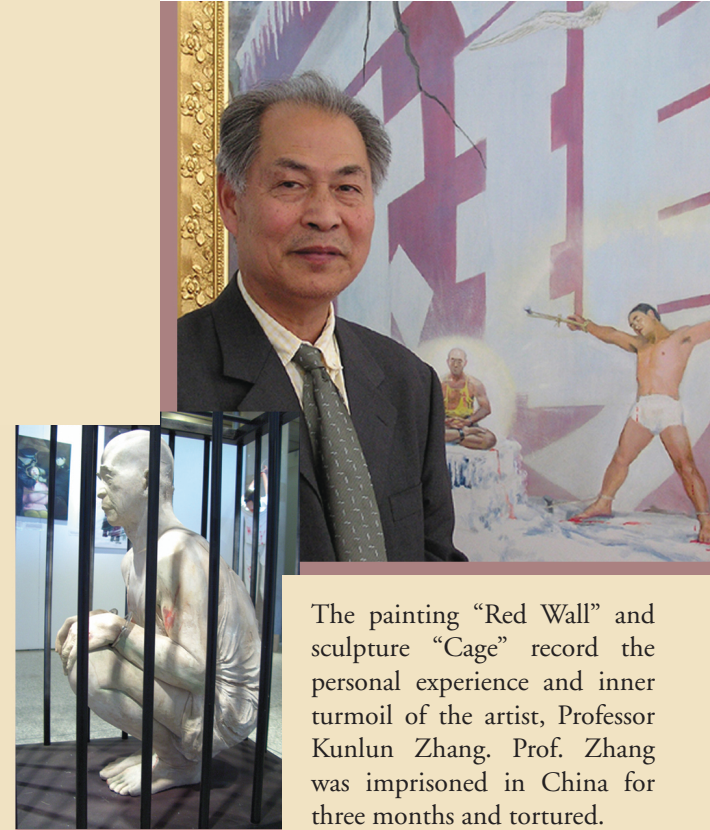
Kunlun Zhang is both a practitioner of Falun Gong and a professor of art. He suffered psychological and physical torture in a Chinese forced labor camp for three months in 2001 before he was released. Shortly after, he began collaborating with more than a dozen artists from around the world who practice Falun Gong to create the works in this exhibit. Their artwork captures a spirit of compassion and tolerance amidst suffering and also seeks to convey the many positive life changes achieved through their practice.



Waist Drum (*Oil on canvas*) In many major cities around the world, people who practice Falun Gong participate in parades to celebrate traditional Chinese culture. The artist has drawn celestial beings playing amidst the clouds, echoing the unified beat from below.



Banner (*Oil on canvas*) The young mother is sewing a banner with the words "Falun Dafa is Good" in both Chinese and English. They are positive words, but also words that Chinese Communist Party officials fear: countless practitioners of Falun Gong have used them to make public appeals to end the systematic persecution in China. The healthy baby in the foreground suggests that life and faith continue, despite efforts to eradicate them.



The painting "Red Wall" and sculpture "Cage" record the personal experience and inner turmoil of the artist, Professor Kunlun Zhang. Prof. Zhang was imprisoned in China for three months and tortured.

A Tragedy in China (*Oil on canvas*) A young woman is stricken with grief as her husband lies dead by her side, slain by torture in a brainwashing center. In his hands are documents authorities demanded he sign, disavowing Falun Gong; they are torn in half. For many, refusal to sign leads to torture and even death.

