

秋禮·大典之樂·力行之章

1 = F $\frac{4}{4}$
♩ = 72

黃鍾徵 · 角調式
南呂起調 · 南呂畢曲

Paul Chen

曲起，歌舞隨曲，喻眾人躬行以道、積善成德，且常守大法修煉之志，勿失正念精進之心。
隨後總結天下事跡成就，回顧一年得失因果。

詞曰：

(第一段)

五更起時鬢風發，庭燎燃盡見日華，
大夫勤勉萬民化，厚德堪輔帝王家。

(第二段)

貧賤無怨亦無悲，守德從善實可追，
孝悌既成化鄉裡，親戚相睦福相隨。

(第三段)

田壟揮汗旦復旦，百工精藝匠心涵，
車馬夙夜財貨轉，眾道皆可寄福緣。

(第四段)

小住世間釐紛憂，得失不過幾十秋，
勞心亦為護道場，來者仍須此中修。

| | 01 | | | | | | | | | | | | | | | | | | | |
|----|----------|---|----------|---|----------|---|----------|---|----------|---|----------|---|----------|---|---------------|---|---------------|---|--------------|---|
| 曲笛 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 簫 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 塤 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 琴汎 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | - | - | - |
| 琴按 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\uparrow 2$ | - |
| 琴散 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\frac{3}{6}$ | - | $\frac{3}{6}$ | - | - | - |
| 手鼓 | <i>f</i> | | <i>p</i> | | <i>f</i> | | <i>p</i> | | <i>f</i> | | <i>p</i> | | <i>f</i> | | <i>p</i> | | <i>f</i> | | <i>p</i> | |
| 銅鈴 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 | X | 0 |
| 銅鈴 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | 06 | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----------|----------|-----------------|----------|--|----------|----------|----------|----------|--|----------|----------|----------|----------|--|----------|----------|----------|----------|--|----------|----------|----------------|----------|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 簫 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 3 | - | - | - | | 0 | 0 | ^v 2 | - | |
| 塤 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 琴汎 | 0 | 0 | 0 | 0 | | 3 | - | - | - | | 0 | 6̣ | - | - | | 1 | - | - | - | | 6̣ | - | - | - | |
| 琴按 | 2̣ | - | ¹ 3̣ | - | | 3̣ | - | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 琴散 | 0 | 0 | 6̣ | - | | 6̣ | - | - | - | | 2̣ | - | - | - | | 3̣ | - | - | - | | 0 | 0 | 0 | 0 | |
| 手鼓 | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> | | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> | | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> | | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> | | <i>f</i> | <i>p</i> | <i>f</i> | <i>p</i> | |
| 銅鈴 | X | 0 | X | 0 | | X | 0 | X | 0 | | X | 0 | X | 0 | | X | 0 | X | 0 | | X | 0 | 0 | x | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |

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|----|----------|---|----------|---|--|----------|---|---|---|--|----------|----------|----|---|--|----------|---|----------------|---|--|----------|----------|---|---|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 簫 | 3 | - | - | - | | 0 | 0 | 1 | - | | 2 | - | - | - | | 0 | 0 | ^v 1 | - | | 3 | - | - | - | |
| 塤 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 琴汎 | 6̣ | - | - | - | | 1 | - | - | - | | 5̣ | - | 6̣ | - | | 1 | - | - | - | | 6̣ | - | - | - | |
| 琴按 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 琴散 | 3̣ | - | - | - | | 0 | 0 | 0 | 0 | | 2̣ | - | - | - | | 0 | 0 | 0 | 0 | | 3̣ | - | - | - | |
| 手鼓 | <i>f</i> | | <i>p</i> | | | <i>f</i> | | | | | <i>f</i> | <i>p</i> | | | | <i>f</i> | | | | | <i>f</i> | <i>p</i> | | | |
| 手鼓 | X | 0 | X | 0 | | X | 0 | 0 | x | | X | 0 | X | 0 | | X | 0 | 0 | x | | X | 0 | X | 0 | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |

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|----------------|---|---|----|---|----------|---|---------|---|---------|---|-------------------------|---------|----------|---|---------|---|---------|---|---|----|
| 曲笛 | 0 | 0 | 0 | 0 | 3̇ 五 | - | 2̇ 更 | - | 3̇ 起 | - | ^v <u>i 2</u> | 3̇ 時 | #4̇ 鬻 | - | 3̇ 風 | - | 3̇ 發 | - | 0 | 0 |
| 簫 | 0 | 0 | 6 | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 埙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 琴汎 | 1 | - | 6̇ | 2 | 0 | 0 | 0 | 0 | 6̇ | - | - | - | 2 | - | - | - | 6̇ | - | 1 | 6̇ |
| 琴按 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3̇ | - | - | - |
| 琴散 | 0 | 0 | 0 | 0 | 3̇ 6̇ | - | - | - | 0 | 0 | 0 | 0 | 2̇ | - | - | - | 0 | 0 | 0 | 0 |
| <i>f</i> 手鼓 | X | 0 | 0 | x | X | 0 | x | 0 | X | 0 | x | x | X | 0 | x | 0 | X | 0 | x | x |
| 銅鈴 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|----|------------------|---|-----------|---|--|------------------|---|------------------|-----------------|-----------|--------------|-------|---|-----------|---|------------------|-----------------|----------------|------------------|-----------|--------------|-----------|---|---|---|--|
| 曲笛 | $\dot{3}$ | - | $\dot{2}$ | - | | $\dot{3}$ | - | $\overset{v}{i}$ | $\underline{6}$ | $\dot{2}$ | | $\#4$ | - | $\dot{2}$ | - | | $\underline{6}$ | - | $\overset{v}{i}$ | $\dot{2}$ | | $\dot{3}$ | - | - | - | |
| 庭燎 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 簫 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 埙 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 琴汎 | 0 | 0 | 0 | 0 | | $\overset{3}{6}$ | - | - | - | | 2 | - | - | - | | 3 | - | $\dot{5}$ | - | | $\dot{6}$ | - | 1 | - | | |
| 琴按 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\uparrow 5$ | - | - | - | | 0 | 0 | $\downarrow 1$ | $\uparrow 2$ | | $\uparrow 3$ | - | - | - | | |
| 琴散 | $\overset{2}{6}$ | - | - | - | | 0 | 0 | 0 | 0 | | 2 | - | - | - | | $\overset{3}{6}$ | - | - | - | | 3 | - | - | - | | |
| 手鼓 | X | 0 | x | 0 | | X | 0 | x | x | | X | 0 | x | 0 | | X | 0 | x | x | | X | 0 | x | 0 | | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |

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|----|---|---|---|---|--|---|---|---|---|--|---|---|---|---|--|---------------------|----------|---|---|---|---------------------|---|-----------|---|---|---|---|--|--|
| 曲笛 | 6 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\dot{1}$ | - | 6 | - | | $\dot{2}$ | - | $\dot{3}$ | - | | | | | |
| | | | | | | | | | | | | | | | | 大 | | 夫 | | | 勤 | | 勉 | | | | | | |
| 簫 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | | |
| 埙 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | | |
| 琴汎 | 3 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\dot{5}$ | - | - | - | | $\frac{2}{\dot{5}}$ | - | - | - | | | | | |
| 琴按 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | | |
| 琴散 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\frac{1}{\dot{5}}$ | - | - | - | | $\dot{2}$ | - | - | - | | | | | |
| 手鼓 | X | 0 | x | x | | X | 0 | x | 0 | | X | 0 | x | x | | X | <u>x</u> | x | X | x | | X | <u>x</u> | x | X | x | | | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | | |

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|----|----------|---|---|---|-----------------|---|---|---|----|----------|---|---|----|---|----------|---|----------|----------|----|---|---|
| 曲笛 | #4 | - | - | - | ^v 2̣ | - | - | - | 6 | - | - | - | 0 | 0 | 0 | 0 | i | - | 6 | - | |
| | 萬 | | | | 民 | | | | 化 | | | | | | | | 厚 | | 德 | | |
| 簫 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 埙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 琴汎 | 0 | 0 | 0 | 0 | 5̣ | - | - | - | 3 | - | 2 | - | 6̣ | - | 2 | 3 | 1 | - | 6̣ | - | |
| 琴按 | 2 | - | - | - | 0 | 0 | 0 | 0 | 3̣ | - | - | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 琴散 | 2̣ 6̣ | - | - | - | 1̣ | - | - | - | 3̣ | - | - | - | 0 | 0 | 0 | 0 | 1̣ 5̣ | - | - | - | |
| 手鼓 | X | 0 | x | x | X | 0 | x | x | X | <u>x</u> | x | X | x | X | <u>x</u> | x | X | <u>x</u> | x | X | x |
| 銅鈴 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

| | 36 | | | | | | | | | | | | | | | | | | | |
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| 曲笛 | $\dot{2}$ | - | $\dot{3}$ | - | $\#4$ | - | - | - | $\vee \dot{2}$ | - | $\dot{1}$ | - | $\dot{3}$ | - | - | - | $\dot{3}$ | - | - | - |
| 堪 | | | 輔 | | 帝 | | | | 王 | | | | 家 | | | | | | | |
| 簫 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 塤 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 琴汎 | $\frac{2}{5}$ | - | $\dot{6}$ | 1 | $\frac{6}{2}$ | - | 2 | 5 | $\frac{2}{6}$ | - | 5 | - | $\frac{6}{3}$ | - | 2 | 3 | $\frac{3}{6}$ | - | - | - |
| 琴按 | 0 | 0 | 0 | 0 | $\uparrow 2$ | - | - | - | $\uparrow 6$ | - | - | - | $\uparrow 3$ | - | - | - | 0 | 0 | 0 | 0 |
| 琴散 | $\dot{2}$ | - | - | - | $\dot{2}$ | - | - | - | $\dot{6}$ | - | - | - | $\dot{3}$ | - | - | - | 0 | 0 | 0 | 0 |
| 手鼓 | X | <u>x</u> | X | x | X | 0 | x | x | X | 0 | x | x | X | <u>x</u> | X | x | X | <u>x</u> | X | x |
| 銅鈴 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|----|---|---|---|---|--|---|---|----------|---|--|------|---|-----|------|--|----|---|-----------|-----|--|----------|---|----|---|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 簫 | 0 | 0 | 0 | 0 | | 0 | 0 | 副簫 6̣ | - | | 6̣ | - | ∨ 1 | 6̣ | | 6̣ | - | 6̣ | ∨ 1 | | 主簫 3̣ | - | 2̣ | - | |
| 塤 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | ppp 6̣ | - | | ∨ 3 | - | 2 | - | |
| 琴汎 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 2 | 1 | | 0 | 0 | 6̣ | - | |
| 琴按 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | ↑ 6̣ | - | ↑ 1 | ↘ 6̣ | | 6̣ | - | - | - | | ↑ 1 | - | - | - | |
| 琴散 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 6̣ | - | - | - | | 3̣ | - | - | - | |
| 手鼓 | X | 0 | x | 0 | | X | 0 | x | x | | X | 0 | x | 0 | | X | 0 | x | x | | X | 0 | x | 0 | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |

| | 46 | | | | | | | | | | | | | | | | | | | | | | | | |
|----|-----------------|---|--------------------------|----|--|-----------------|---|----|---|--|-----------------|---|---|----|--|-----------------|---|----|---|--|----------------|---|--------------------------|----|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 簫 | 3̇ | - | <u>^v1̇ 2̇</u> | 3̇ | | #4̇ | - | 3̇ | - | | 3̇ | - | - | - | | ^v 3̇ | - | 2̇ | - | | 3̇ | - | <u>^v1̇ 6̇</u> | 2̇ | |
| 無 | | | | 怨 | | 亦 | | 無 | | | 悲 | | | | | 守 | | 德 | | | 從 | | | 善 | |
| 塤 | ^v 3 | - | 1 | - | | ^v #4 | - | 3 | - | | ^v 3 | - | - | - | | ^v 3 | - | 2 | - | | ^v 3 | - | 1 | - | |
| 琴汎 | 0 | 0 | 0 | 2 | | 1 | - | 6̇ | - | | 0 | 0 | 1 | 6̇ | | 0 | 0 | 2 | - | | 0 | 0 | 0 | 3 | |
| 琴按 | [^] 6̇ | - | - | - | | 0 | 0 | 0 | 0 | | [^] 6̇ | - | - | - | | [^] 3 | - | - | - | | [^] 1 | - | - | - | |
| 琴散 | 2̇ | - | - | - | | 1̇ | - | - | - | | 6̇ | - | - | - | | 2̇ | - | - | - | | 3̇ | - | - | - | |
| 手鼓 | X | 0 | x | x | | X | 0 | x | 0 | | X | 0 | x | x | | X | 0 | x | 0 | | X | 0 | x | x | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |

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|-----|-----------------|---|----|---|--|----------------|---|----------------|----|--|----------------|---|---|---|--|----------------|---|---|---|--|---|---|---|---|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 簫 | #4 | - | 2̇ | - | | 6 | - | ^v i | 2̇ | | 3̇ | - | - | - | | 6 | - | - | - | | 0 | 0 | 0 | 0 | |
| 塤 | ^v #4 | - | 2 | - | | ^v 6 | - | 1 | 2 | | ^v 3 | - | - | - | | 6 | - | - | - | | 0 | 0 | 0 | 0 | |
| 琴汎 | 6 | - | 2 | - | | 3 | - | - | - | | 1 | - | 2 | - | | 0 | 0 | 2 | 3 | | 6 | - | - | - | |
| 琴按 | 0 | 0 | 0 | 0 | | [^] 3 | - | - | - | | 0 | 0 | 0 | 0 | | [^] 6 | - | - | - | | 0 | 0 | 0 | 0 | |
| 琴按輕 | 0 | 0 | 0 | 0 | | [^] 1 | - | - | - | | 0 | 0 | 0 | 0 | | [^] 3 | - | - | - | | 0 | 0 | 0 | 0 | |
| 琴散 | 2̇ | - | - | - | | 1̇ | - | - | - | | 3̇ | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 手鼓 | X | 0 | x | 0 | | X | 0 | x | x | | X | 0 | x | 0 | | X | 0 | x | x | | X | 0 | x | 0 | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |

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|----|---|---|---|---|--|--------------------------------|----------|-----------|---|--|--------------------------------|----------|-----------|---|--|-----------------|---|---|---|--|---------------|---|----------|-----------|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 簫 | 0 | 0 | 0 | 0 | | $\dot{1}$ | - | $\dot{6}$ | - | | $\dot{2}$ | - | $\dot{3}$ | - | | $\sharp\dot{4}$ | - | - | - | | $\vee\dot{2}$ | - | - | - | |
| | | | | | | 孝 | | 悌 | | | 既 | | 成 | | | 化 | | | | | 鄉 | | | | |
| 埙 | 0 | 0 | 0 | 0 | | 1 | - | $\dot{6}$ | - | | $\vee 2$ | - | 3 | - | | $\vee\sharp 4$ | - | - | - | | 2 | - | $\vee 1$ | $\dot{6}$ | |
| 琴汎 | 0 | 0 | 0 | 0 | | $\overset{1}{\underset{5}{5}}$ | - | $\dot{6}$ | - | | $\overset{2}{\underset{6}{6}}$ | - | 3 | - | | 6 | - | 2 | 3 | | 5 | - | 1 | 2 | |
| 琴按 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\uparrow 2$ | - | - | - | | $\uparrow 5$ | - | - | - | |
| 琴散 | 0 | 0 | 0 | 0 | | 1 | - | - | - | | 2 | - | - | - | | 6 | - | - | - | | 2 | - | - | - | |
| 手鼓 | X | 0 | x | x | | X | <u>x</u> | x | X | | x | <u>x</u> | x | X | | X | 0 | x | x | | X | 0 | x | x | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |

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|-----|--------------|----------|---|---|--|---|----------|---|---|--|------------------|----------|---|---|--|------------------|----------|-----------|---|--|-------------------------|---|---|---|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 簫 | 6 | - | - | - | | 0 | 0 | 0 | 0 | | $\dot{1}$ | - | 6 | - | | $\dot{2}$ | - | $\dot{3}$ | - | | $\#4$ | - | - | - | |
| 埙 | 6 | - | - | - | | 0 | 0 | 0 | 0 | | <i>ppp</i> 1 | - | 6 | - | | $\vee 2$ | - | 3 | - | | <i>pp</i> $\vee \#4$ | - | - | - | |
| 琴汎 | 3 | - | 2 | - | | 1 | - | 2 | 3 | | $\overset{1}{5}$ | - | 6 | - | | $\overset{2}{5}$ | - | 6 | 1 | | $\overset{6}{2}$ | - | 2 | 5 | |
| 琴按 | $\uparrow 3$ | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\uparrow 6$ | - | - | - | |
| 琴按輕 | $\uparrow 6$ | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| 琴散 | 3 | - | - | - | | 0 | 0 | 0 | 0 | | 1 | - | - | - | | 2 | - | - | - | | 2 | - | - | - | |
| 手鼓 | X | <u>x</u> | x | X | | X | <u>x</u> | x | X | | X | <u>x</u> | x | X | | X | <u>x</u> | x | X | | X | 0 | x | x | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|------------------------|---|----------|---|--|----------------------------|----------|-----------|---|---|----------------------------|---|------------------|----------------------|---|-----------------------|---|---|---|---|---|---|----------------------|---|---|---|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | |
| 簫 | $\overset{v}{\dot{2}}$ | - | i | - | | $\overset{\cdot}{\dot{3}}$ | - | - | - | | $\overset{\cdot}{\dot{3}}$ | - | - | - | | 6 | - | - | - | | 0 | 0 | $\overset{\cdot}{6}$ | - | | | |
| 相 | | | | | | 隨 | | | | | | | | | | | | | | | | | | | | | |
| 塤 | 5 | - | 3 | - | | $\overset{v}{3}$ | - | #4 | - | | 5 | - | $\overset{v}{6}$ | - | | 6 | - | 0 | 0 | | 0 | 0 | 0 | 0 | | | |
| 琴汎 | 5 | - | 3 | - | | 3 | - | 2 | - | | $\overset{5}{3}$ | - | i | $\overset{\cdot}{2}$ | | 6 | - | - | - | | 2 | - | - | - | | | |
| 琴按 | $\overset{\wedge}{5}$ | - | - | - | | $\overset{\wedge}{6}$ | - | - | - | | 0 | 0 | 0 | 0 | | $\overset{\wedge}{6}$ | - | - | - | | 0 | 0 | 0 | 0 | | | |
| 琴散 | $\overset{\cdot}{2}$ | - | - | - | | $\overset{\cdot}{3}$ | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | |
| 手鼓 | X | 0 | x | x | | X | <u>x</u> | <u>x</u> | X | x | | X | <u>x</u> | <u>x</u> | X | x | | X | 0 | x | 0 | | X | 0 | x | x | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | |

副簫

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|-----------------|---|----------------|----------------|--|----------------|---|----------------|-----|--|-----------------|----------|----|----------------|---|----------------|---|-----------------|----------------|--|-----------------|----------|----------------|----------------|---|---|--|---|----------|---|----------|---|----------|---|--|
| | 71 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | <i>mf</i> 3̇ | - | 2̇ | - | | 3̇ | - | ^v i | 3̇ | | #4̇ | - | 3̇ | - | | | | | | | | | | | |
| | | | | | | | | | | | 田 | | 龔 | | | 揮 | | 汗 | | | 旦 | | 復 | | | | | | | | | | | | |
| 簫 | 6̇ | - | ^v 1 | 6̇ | | 6̇ | - | ^v 6 | 2̇ | | 6̇ | - | 5 | - | | 6̇ | - | 3 | - | | ^v 7 | - | 5 | - | | | | | | | | | | | |
| 埙 | 0 | 0 | 0 | 0 | | 0 | 0 | 6̇ | - | | ^v 3 | - | 2 | - | | ^v 3 | - | 1 | - | | ^v #4 | - | 1 | - | | | | | | | | | | | |
| 琴汎 | 0 | 0 | 0 | 0 | | 0 | 0 | 6̇ | 2 | | 6̇ | - | - | 3 | | 6̇ | - | - | 1 | | 2 | - | 5 | - | | | | | | | | | | | |
| 琴按 | [^] 6̇ | - | [^] 1 | [^] 2 | | [^] 3 | - | - | - | | [^] 3 | - | - | [^] 1 | | [^] 3 | - | ^v 6̇ | [^] 1 | | [^] 2 | - | ^v 1 | [^] 2 | | | | | | | | | | | |
| 琴散 | 0 | - | - | - | | 0 | - | - | - | | 3̇ 6̇ | - | - | - | | 6̇ 3̇ | - | - | - | | 2̇ | - | - | - | | | | | | | | | | | |
| 手鼓 | X | 0 | <u>0</u> | X x | | X | 0 | <u>0</u> | X x | | * | <u>0</u> | x | <u>0</u> | X | <u>0</u> | X | <u>0</u> | X | | * | <u>0</u> | x | <u>0</u> | X | x | | * | <u>0</u> | x | <u>0</u> | X | <u>0</u> | X | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|--------------|----------|--------------|----------|---|----------------|-----|--------------|--------------|---|--------------|-----|--------------|--------------|---|--------------|-----|--------------|--------------|----------|--------------|----------|--------------|--------------|--|---|----------|---|----------|---|---|--|
| 曲笛 | $\dot{3}$ | - | - | - | | $\vee \dot{3}$ | - | $\dot{2}$ | - | | $\dot{3}$ | - | $\vee 6$ | $\dot{2}$ | | $\#4$ | - | $\dot{2}$ | - | | 6 | - | $\vee i$ | $\dot{2}$ | | | | | | | | |
| 旦 | | | | | | 百 | | 工 | | | 精 | | 藝 | 匠 | | | | 心 | | | | 鍾 | | | | | | | | | | |
| 簫 | 6 | - | - | - | | $\vee 3$ | - | 2 | 5 | | 6 | - | 3 | - | | $\vee 7$ | - | 5 | 3 | | 2 | - | 5 | - | | | | | | | | |
| 埙 | $\vee 3$ | - | $\dot{6}$ | - | | $\vee 6$ | - | 5 | - | | $\vee 3$ | - | 1 | - | | $\vee \#4$ | - | 1 | - | | $\vee 2$ | - | - | - | | | | | | | | |
| 琴汎 | 6 | 5 | 6 | i | | 6 | - | - | 3 | | 6 | - | - | 5 | | 2 | - | 5 | - | | i | 6 | 5 | 6 | | | | | | | | |
| 琴按 | $\uparrow 3$ | - | $\uparrow 6$ | - | | $\uparrow 3$ | - | $\searrow 2$ | $\uparrow 3$ | | $\uparrow 3$ | - | $\searrow 6$ | $\uparrow 1$ | | $\uparrow 2$ | - | $\uparrow 1$ | $\searrow 6$ | | $\uparrow 2$ | - | $\searrow 1$ | $\uparrow 2$ | | | | | | | | |
| 琴散 | $\dot{3}$ | - | - | - | | $\dot{3}$ | - | - | - | | $\dot{3}$ | - | - | - | | $\dot{2}$ | - | - | - | | $\dot{6}$ | - | - | - | | | | | | | | |
| 手鼓 | * | <u>0</u> | x | <u>0</u> | X | x | | * | <u>0</u> | x | <u>0</u> | X | <u>0</u> | X | x | | * | <u>0</u> | x | <u>0</u> | X | <u>0</u> | X | x | | * | <u>0</u> | x | <u>0</u> | X | x | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | | | | | | |

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|----|------------|----------|---|----------|---|------------|---|----------|---|--|------------|----------|---|----------|---|---|---|---|----------|---|------------|---|------------|----------|---|----------|---|---|--|
| 曲笛 | $\dot{3}$ | - | - | - | | 6 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\dot{2}$ | - | 6 | - | | | | | |
| | | | | | | | | | | | | | | | | | | | | | 車 | | 馬 | | | | | | |
| 簫 | $\vee 6$ | - | - | - | | 3 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 5 | - | 3 | - | | | | | |
| 埙 | $\vee 3$ | - | - | - | | 6 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 1 | - | 6 | - | | | | | |
| 琴汎 | 6 | - | 1 | - | | 0 | 0 | 2 | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 3 | - | - | 5 | | | | | |
| 琴按 | $\wedge 3$ | - | - | - | | $\wedge 1$ | - | - | - | | $\wedge 6$ | - | - | - | | 0 | 0 | 0 | 0 | | $\wedge 1$ | - | $\wedge 6$ | - | | | | | |
| 琴散 | $\dot{3}$ | - | - | - | | 0 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\dot{5}$ | - | - | - | | | | | |
| 手鼓 | * | <u>0</u> | x | <u>0</u> | X | <u>0</u> | x | <u>0</u> | x | | X | <u>0</u> | x | <u>0</u> | X | x | X | x | <u>0</u> | X | X | x | * | <u>0</u> | x | <u>0</u> | * | x | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | | | |

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|----|-----------------|----------|--------------|----------|----------|-----------------|----------|----------------|--------------|---|-----------------|----------|----------------|--------------|---|-----------------|-----------------|----------|-----------------|-----------------|--------------|----------|----------|----------|----------|----------|---|--|
| 曲笛 | $\dot{2}$ | - | $\dot{3}$ | - | | $\#4$ | - | - | - | | $\vee\dot{2}$ | - | - | - | | 6 | - | - | - | | 0 | 0 | 0 | 0 | | | | |
| 夙 | | | 夜 | | | 財 | | | | | 貨 | | | | | 轉 | | | | | | | | | | | | |
| 簫 | 5 | - | 6 | - | | 7 | - | $\vee 2$ | 3 | | 5 | - | 2 | - | | 3 | - | - | - | | $\vee 2$ | - | 1 | - | | | | |
| 埙 | $\vee 2$ | - | 3 | - | | $\vee\#4$ | - | - | - | | $\vee 2$ | - | 5 | - | | 3 | - | $\vee 1$ | - | | 2 | - | 1 | - | | | | |
| 琴汎 | $\underline{5}$ | - | - | 6 | | $\underline{6}$ | - | 2 | - | | 5 | 3 | 5 | 6 | | $\underline{3}$ | $\underline{6}$ | - | $\underline{3}$ | $\underline{1}$ | - | 5 | - | 3 | 5 | | | |
| 琴按 | $\uparrow 2$ | - | $\uparrow 3$ | - | | $\uparrow 2$ | - | $\downarrow 6$ | $\uparrow 1$ | | $\uparrow 2$ | - | $\downarrow 2$ | $\uparrow 3$ | | $\uparrow 6$ | - | - | - | | $\uparrow 2$ | - | - | - | | | | |
| 琴散 | $\underline{2}$ | - | - | - | | $\underline{2}$ | - | - | - | | $\underline{5}$ | - | - | - | | $\underline{3}$ | - | - | - | | 0 | 0 | 0 | 0 | | | | |
| 手鼓 | * | x | <u>0</u> | * | <u>0</u> | x | | * | <u>0</u> | x | <u>0</u> | * | x | | * | x | <u>0</u> | * | <u>0</u> | x | | * | x | <u>0</u> | * | <u>0</u> | x | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | | |

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|----|------------------------|----------|--------------|----------|------------------|---|--------------|---|--------------------|---|------------------|---|------------------------|---|----------------|--------------|------------------|---|---|----------|---|------------|---|----------|---|----------|---|---|
| 曲笛 | $\overset{v}{\dot{2}}$ | - | 6 | - | $\dot{2}$ | - | $\dot{3}$ | - | #4 | - | - | - | $\overset{v}{\dot{2}}$ | - | i | - | $\dot{3}$ | - | - | - | | | | | | | | |
| 眾 | | | 道 | | 皆 | | 可 | | 寄 | | | | 福 | | | | 緣 | | | | | | | | | | | |
| 簫 | $\overset{v}{3}$ | - | 2 | - | 5 | - | 6 | - | 7 | - | $\overset{v}{i}$ | 7 | 5 | - | - | - | 6 | - | - | - | | | | | | | | |
| 塤 | $\overset{v}{3}$ | - | 6 | - | $\overset{v}{2}$ | - | 3 | - | $\overset{v}{\#4}$ | - | 1 | - | $\overset{v}{2}$ | - | 1 | - | $\overset{v}{3}$ | - | - | - | | | | | | | | |
| 琴汎 | 6 | - | - | 2 | 5 | - | - | 6 | 6 | - | 5 | 3 | 5 | - | 3 | 6 | 6 | - | 2 | 3 | | | | | | | | |
| 琴按 | $\uparrow 3$ | - | $\uparrow 6$ | - | $\uparrow 2$ | - | $\uparrow 3$ | - | $\uparrow 2$ | - | $\uparrow 1$ | - | $\uparrow 2$ | - | $\downarrow 1$ | $\uparrow 3$ | $\uparrow 6$ | - | - | - | | | | | | | | |
| 琴散 | $\frac{3}{6}$ | - | - | - | $\frac{5}{2}$ | - | - | - | $\frac{6}{2}$ | - | - | - | $\frac{5}{2}$ | - | - | - | $\frac{6}{3}$ | - | - | - | | | | | | | | |
| 手鼓 | * | <u>0</u> | x | <u>0</u> | * | x | * | x | <u>0</u> | * | * <u>x</u> | * | <u>0</u> | x | <u>0</u> | * | x | * | x | <u>0</u> | * | * <u>x</u> | * | <u>0</u> | x | <u>0</u> | * | x |
| 銅鈴 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|----|----------------|---|----------|------------|------------|----------------|---|----------|------------|--------------|----------------|----|----|------------|------------|-----------------|---|----------------|----------------|---|-----------------|---|----------------|------------|-----|--|
| 曲笛 | 3̣ | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |
| 簫 | 6 | - | - | - | | 0 | 0 | 6̣ | - | | ^v 1 | 6̣ | 6̣ | - | | 6̣ | - | ^v 1 | 6̣ | | 6̣ | - | ^v i | 2̣ | | |
| 埙 | 6̣ | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 6̣ | - | | ^v 3 | - | - | - | | 3 | - | - | - | | |
| 琴汎 | 3 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 1 | 2̣ 6̣ | | |
| 琴按 | [^] 3 | - | - | - | | [^] 2 | - | - | - | | 0 | 0 | 0 | 0 | | [^] 6̣ | - | ^v 1 | [^] 2 | | [^] 6̣ | - | - | - | | |
| 琴散 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |
| 手鼓 | * | x | <u>0</u> | * <u>*</u> | <u>* x</u> | | * | <u>0</u> | x <u>0</u> | <u>0</u> X x | | * | x | <u>0</u> X | <u>0</u> x | | * | <u>0</u> x | <u>0</u> X | x | | * | x | <u>0</u> X | X x | |
| 銅鈴 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |

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| 曲笛 | $\dot{3}$ | - | $\dot{2}$ | - | | $\dot{3}$ | - | $\overset{v}{i}$ | $\dot{2}$ | $\dot{3}$ | | $\#4$ | - | $\dot{3}$ | - | | $\dot{3}$ | - | 0 | 0 | | $\overset{v}{\dot{3}}$ | - | $\dot{2}$ | - | | | | | | | | | |
| 小 | | | 住 | | | 世 | | | 間 | 釐 | | 紛 | | 憂 | | | | | | | | 得 | | 失 | | | | | | | | | | |
| 簫 | $\dot{3}$ | - | $\dot{2}$ | - | | $\dot{3}$ | - | $\overset{v}{i}$ | $\dot{3}$ | | $\#4$ | - | $\dot{3}$ | - | | $\dot{3}$ | - | - | - | - | | $\overset{v}{\dot{3}}$ | - | $\dot{2}$ | - | | | | | | | | | |
| 埙 | $\overset{v}{3}$ | - | 2 | - | | $\overset{v}{3}$ | - | 1 | - | | $\overset{v}{\#4}$ | - | 3 | - | | $\overset{v}{5}$ | - | 3 | - | - | | $\overset{v}{3}$ | - | 2 | - | | | | | | | | | |
| 琴汎 | 6 | - | $\overset{5}{2}$ | - | | 6 | - | 3 | $\overset{5}{3}$ | | 6 | - | $\overset{5}{1}$ | 6 | | $\overset{5}{3}$ | 2 | 3 | 5 | | 6 | - | $\overset{5}{2}$ | - | | | | | | | | | | |
| 琴按 | $\uparrow 6$ | - | - | - | | $\uparrow 6$ | - | - | - | | $\uparrow 2$ | - | - | - | | $\uparrow 3$ | - | $\uparrow 5$ | - | - | | $\uparrow 6$ | - | - | - | | | | | | | | | |
| 琴散 | $\dot{3}$ | - | - | - | | $\dot{2}$ | - | - | - | | $\dot{3}$ | - | - | - | | 6 | - | - | - | - | | $\dot{2}$ | - | - | - | | | | | | | | | |
| 手鼓 | * | 0 | x | 0 | X | x | | * | x | 0 | X | X | | * | 0 | x | 0 | X | x | | * | x | 0 | X | 0 | X | | * | 0 | x | 0 | X | x | |
| 銅鈴 | \wedge | - | - | - | | \wedge | - | - | - | | \wedge | - | - | - | | \wedge | - | - | - | - | | \wedge | - | - | - | | | | | | | | | |

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| 曲笛 | $\dot{3}$ | - | $\vee \dot{2}$ | i | | #4 | - | $\dot{2}$ | - | | i | - | $\vee \dot{i}$ | $\dot{2}$ | | $\dot{3}$ | - | - | - | | 6 | - | - | - | | | | |
| | 不 | | | 過 | | 幾 | | 十 | | | 秋 | | | | | | | | | | | | | | | | | |
| 簫 | $\dot{3}$ | - | $\dot{2}$ | - | | $\vee \#4$ | - | $\dot{2}$ | - | | 6 | - | 1 | - | | $\dot{3}$ | - | $\vee \#4$ | - | | 3 | - | - | - | | | | |
| 埙 | $\vee 1$ | - | 2 | - | | $\vee \#4$ | - | 2 | - | | $\vee 1$ | - | - | - | | $\vee 3$ | - | 2 | - | | 3 | - | - | - | | | | |
| 琴汎 | 3 | - | 5 | $\frac{6}{2}$ | | 6 | - | $\frac{2}{6}$ | 3 | | $\frac{3}{6}$ | - | 1 | 3 | | 5 | 1 | $\frac{2}{6}$ | 5 | | 6 | - | - | - | | | | |
| 琴按 | $\uparrow 3$ | - | - | - | | $\uparrow 2$ | - | - | - | | $\uparrow 6$ | - | $\searrow 3$ | - | | $\uparrow 3$ | - | - | - | | 0 | 0 | 0 | 0 | | | | |
| 琴散 | 1 | - | - | - | | 2 | - | - | - | | 6 | - | - | - | | 3 | - | - | - | | 0 | 0 | 0 | 0 | | | | |
| 手鼓 | * | x | <u>0</u> | X | X | | * | <u>0</u> | x | <u>0</u> | X | x | | * | x | <u>0</u> | X | <u>0</u> | X | x | | * | <u>0</u> | x | <u>0</u> | X | X | |
| 銅鈴 | \wedge | - | - | - | | \wedge | - | - | - | | \wedge | - | - | - | | \wedge | - | - | - | | 0 | 0 | 0 | 0 | | | | |

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|----|--------------|---|------------|-----------------------|--|-----------------------|---|------------|---------------------------------|--|---------------------------------|------------|---------------------------------|---|--|---------------------------------|------------|------------|------------|--|---------------|------------|------------|-----------------------------|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\dot{1}$ | - | 6 | - | | $\dot{2}$ | - | $\dot{3}$ | - | | $\#4$ | - | - | - | |
| | | | | | | | | | | | 勞 | | 心 | | | 亦 | | 為 | | | 護 | | | | |
| 簫 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | $\dot{1}$ | - | 6 | - | | $\dot{2}$ | - | $\dot{3}$ | - | | $\#4$ | - | 6 | $\dot{1}$ | |
| 埙 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 1 | - | 6 | - | | $\vee 2$ | - | 3 | - | | $\#4$ | - | 1 | - | |
| 琴汎 | 0 | 0 | 0 | $\underset{\cdot}{6}$ | | $\underset{\cdot}{6}$ | - | 3 | $\frac{2}{\underset{\cdot}{5}}$ | | 5 | - | $\frac{3}{\underset{\cdot}{6}}$ | 5 | | 6 | - | 5 | 6 | | $\frac{6}{2}$ | - | 1 | 3 | |
| 琴按 | $\uparrow 2$ | - | - | - | | 0 | 0 | 0 | 0 | | $\uparrow 5$ | - | - | - | | $\uparrow 6$ | - | - | - | | $\uparrow 2$ | - | - | - | |
| 琴散 | 0 | 0 | 0 | 0 | | $\underset{\cdot}{6}$ | - | - | - | | $\frac{1}{\underset{\cdot}{5}}$ | - | - | - | | $\frac{2}{\underset{\cdot}{6}}$ | - | - | - | | $\frac{6}{2}$ | - | - | - | |
| 手鼓 | * | x | <u>0 X</u> | x | | * | x | <u>0 X</u> | <u>0 X</u> | | * | <u>0 x</u> | <u>0 *</u> | x | | * | <u>0 x</u> | <u>0 *</u> | <u>x x</u> | | * | <u>0 x</u> | <u>0 *</u> | x | |
| 銅鈴 | \wedge | - | - | - | | 0 | 0 | 0 | 0 | | \wedge | - | - | - | | \wedge | - | - | - | | \wedge | - | - | - | |

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| 曲笛 | $\overset{\vee}{\dot{2}}$ | - | - | - | | 6 | - | - | - | | 0 0 0 0 | | $\overset{\vee}{i}$ | - | 6 | - | | $\dot{2}$ | - | $\dot{3}$ | - | | | | |
| 道 | | | | | | 場 | | | | | | | 來 | | 者 | | | 仍 | | 須 | | | | | |
| 簫 | $\dot{2}$ | - | 6 | - | | 6 | - | - | - | | 0 0 0 0 | | $\overset{\vee}{i}$ | - | 6 | - | | $\dot{2}$ | - | $\dot{3}$ | - | | | | |
| 埙 | $\overset{\vee}{2}$ | - | - | - | | $\overset{\vee}{6}$ | - | - | - | | 0 0 0 0 | | $\overset{\vee}{1}$ | - | 6 | - | | $\overset{\vee}{2}$ | - | 3 | - | | | | |
| 琴汎 | $\frac{6}{2}$ | 5 | 2 | 3 | | $\frac{3}{6}$ | - | 2 | - | | 6 | - | 2 3 | | $\frac{1}{5}$ | - | 3 | - | | $\frac{6}{2}$ | - | 6 | i | | |
| 琴按 | $\uparrow 6$ | - | - | - | | $\uparrow 3$ | - | - | - | | $\uparrow 3$ | - | - | - | | $\uparrow 5$ | - | - | - | | $\uparrow 6$ | - | - | - | |
| 琴散 | $\frac{2}{5}$ | - | - | - | | $\frac{3}{6}$ | - | - | - | | 6 | - | - | - | | $\frac{1}{5}$ | - | - | - | | $\frac{2}{6}$ | - | - | - | |
| 手鼓 | * | x | <u>0 *</u> | <u>x x</u> | | * | <u>0 x</u> | <u>0 *</u> | x | | * | x | <u>0 *</u> | <u>x x</u> | | * | <u>0 x</u> | <u>0 *</u> | <u>x x</u> | | * | <u>0 x</u> | <u>0 *</u> | <u>0 *</u> | |
| 銅鈴 | \wedge | - | - | - | | \wedge | - | - | - | | \wedge | - | - | - | | \wedge | - | - | - | | \wedge | - | - | - | |

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|-----|--|---|---|-----------|--|---|--------------------|----------------|------------------|---|---|---|------------------|---|------------------------|---|------------------|---|-----------|---|
| 曲笛 | $\#4$ | - | - | - | $\overset{v}{5}$ | - | $\dot{3}$ | - | $\dot{3}$ | - | - | - | $\dot{3}$ | - | - | - | 0 | 0 | 0 | 0 |
| 此 | | | | | 中 | | | | 修 | | | | | | | | | | | |
| 簫 | $\#4$ | - | - | $\dot{3}$ | $\dot{1}$ | - | $\overset{v}{7}$ | $\dot{1}$ | $\dot{3}$ | - | - | - | $\dot{3}$ | - | $\overset{v}{\dot{1}}$ | 6 | $\dot{3}$ | - | $\dot{2}$ | - |
| 埙 | $\#4$ | - | - | - | $\overset{v}{5}$ | - | - | - | $\overset{v}{6}$ | - | 7 | - | 6 | - | - | - | $\overset{v}{3}$ | - | - | - |
| 琴汎 | $\dot{2}$ | - | 5 | 6 | $\overset{v}{5}$ | - | 3 | 6 | $\overset{3}{6}$ | - | 3 | - | $\overset{3}{6}$ | - | $\dot{1}$ | 6 | 0 | 0 | 0 | 0 |
| 琴按 | $\uparrow 2$ | - | - | - | $\uparrow 3$ | - | - | $\uparrow 3$ | $\uparrow 6$ | - | - | - | $\uparrow 6$ | - | - | - | $\uparrow 3$ | - | - | - |
| 琴按輕 | $\underline{\dot{2} \dot{1} \uparrow 2}$ | - | - | - | $\underline{\dot{3} \dot{2} \uparrow 3}$ | - | $\uparrow \dot{1}$ | $\downarrow 6$ | - | - | - | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 琴散 | $\overset{6}{2}$ | - | - | - | $\overset{6}{3}$ | - | - | - | $\overset{3}{6}$ | - | - | - | $\overset{2}{6}$ | - | - | - | $\overset{2}{6}$ | - | - | - |
| 手鼓 | * | 0 | x | 0 | * | x | x | * | x | 0 | * | * | * | * | 0 | x | 0 | * | * | * |
| 銅鈴 | \wedge | - | - | - | \wedge | - | - | - | \wedge | - | - | - | \wedge | - | - | - | \wedge | - | - | - |

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|----|-----------------|----------|-----------------|----------|--|-----------------|----------|---|----------|--|-----------------|----------|----|----------|--|-----------------|----------|-----------------|----------|--|--------------|---|---|---|--|---|---|---|---|--|
| 曲笛 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | | | | |
| 簫 | 3̇ | - | ^v 2̇ | 3̇ | | 3̇ | - | - | - | | 3̇ | - | - | - | | ^v 3̇ | - | - | - | | 3̇ | - | - | - | | | | | | |
| 埙 | ^v 3̇ | - | - | - | | ^v 6̇ | - | - | - | | ^v 1̇ | - | 6̇ | - | | 6̇ | - | ^v 1̇ | - | | <i>pp</i> 3̇ | - | - | - | | | | | | |
| 琴汎 | 0 | 0 | 0 | 0 | | 6̇ | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | | | | |
| 琴按 | [^] 6̇ | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | [^] 6̇ | - | - | - | | 0 | 0 | 0 | 0 | | | | | | |
| 琴散 | ! | - | - | - | | ³ 6̇ | - | - | - | | ³ 6̇ | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | | | | | |
| 手鼓 | * | <u>0</u> | x | <u>0</u> | | * | <u>0</u> | x | <u>0</u> | | * | <u>0</u> | x | <u>0</u> | | * | <u>0</u> | x | <u>0</u> | | * | 0 | x | 0 | | X | 0 | x | 0 | |
| 銅鈴 | ∧ | - | - | - | | ∧ | - | - | - | | ∧ | - | - | - | | 0 | 0 | 0 | 0 | | ∧ | - | - | - | | | | | | |

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|----|---|---|---|---|--|----------------|---|----------------|---|--|----------------|---|---|---|--|---|---|---|---|--|---|---|----------|----------|----------|---|---|---|---|---|--|
| 曲笛 | 2 | - | - | - | | 3 | - | - | - | | 3 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |
| 簫 | 6 | - | - | - | | 3 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |
| 塤 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |
| 琴汎 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |
| 琴按 | 0 | 0 | 0 | 0 | | 0 | 0 | ¹ 3 | - | | 3 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |
| 琴散 | 0 | 0 | 0 | 0 | | ³ 6 | - | - | - | | ³ 6 | - | - | - | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | | |
| 手鼓 | * | 0 | x | 0 | | X | 0 | x | 0 | | X | 0 | x | 0 | | X | 0 | x | 0 | | X | 0 | <i>f</i> | <i>f</i> | <i>f</i> | | X | 0 | 0 | 0 | |
| 銅鈴 | 0 | 0 | 0 | 0 | | ∧ | - | - | - | | 0 | 0 | 0 | 0 | | ∧ | - | - | - | | 0 | 0 | 0 | 0 | | ∧ | - | - | - | | |

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【樂譜說明】

主簫的音量，比副簫的音量略大。因副簫不與主簫和聲，所以稱為副簫而非從簫。鼓點中，“*”是強拍，“X”是次強拍，“x”是弱拍。次強拍音色，根據表情記號區分音量：f，音量要大於“X”；p，音量遠小於“X”，大致相當於“x”或更小。實際演奏時，“*”在每小節首拍時更重一些，在其他拍時略輕，以此分出節奏的層次感。

除了開頭和結尾，古琴散音聲部均是隨著主旋律主體的起止而起止。歌詞也是隨著主旋律的主體來唱的。所以，在本曲中，每段唱詞均隨著古琴散音聲部而起止，并非和著主旋律的餘韻至段落結束。