

秋禮·大典之樂·明心之章

1 = F $\frac{4}{4}$
♩ = 55

黃鍾徵 · 徵調式
黃鍾起調 · 清黃鍾畢曲

Paul Chen

此為大典之進場曲。曲起，眾徐徐而入，集於庭，正心誠意、敬肅以待。

詞曰：

天雲垂幔，清氣生發
盃觥陳列，庭熠金華
嘉穀既熟，相慶室家
烝民乃足，德思孔大

	01																														
主簫	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		mf	5̣	-	-	-		^v 6̣	-	-	-	
																						天					雲				
從簫	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		pp	5̣	-	-	-		^v 6̣	-	-	-	
琴一	0	0	0	0		0	0	0	0		0	0	^p 5̣	-		2	-	1	2		^p 5̣	1	-	3	-		6̣	-	i	-	
琴二	0	0	0	0		0	0	0	0		5̣	-	2̣	-		0	0	0	0		^p 5̣	5̣	-	-	-		6̣	-	-	-	
手鼓	X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		
銅鈴	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		

07

笛	$\overset{v}{2}$	-	-	-		$\overset{v}{6}$	-	-	-		$\overset{pp}{6}$	-	-	-		0	0	0	0		$\overset{mf}{i}$	-	-	-		$\overset{v}{1}$	-	-	-	
垂						慢															清					氣				
簫	$\overset{v}{6}$	-	$\overset{v}{5}$	$\overset{v}{6}$		2	-	$\overset{v}{1}$	2		3	-	-	-		0	0	0	0		3	-	-	-		$\overset{v}{5}$	-	-	-	
塤	$\overset{2}{5}$	-	$\overset{2}{i}$	-		$\overset{6}{2}$	-	$\overset{6}{i}$	$\overset{2}{2}$		$\overset{1}{5}$	-	$\overset{5}{5}$	-		0	0	0	0		$\overset{5}{i}$	-	$\overset{2}{2}$	-		$\overset{3}{i}$	-	6	$\overset{6}{i}$	
琴一	$\overset{2}{2}$	-	-	-		$\overset{6}{6}$	-	-	-		0	0	0	0		0	0	0	0		!	-	-	-		!	-	-	-	
琴二	X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0	
手鼓	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	

13

笛	$\overset{v}{6}$	-	-	-		$\overset{v}{1}$	-	-	-		$\overset{pp}{1}$	-	-	-		0	0	0	0		$\overset{mf}{6}$	-	-	-		$\overset{v}{5}$	-	-	-	
生						發															盃					觥				
簫	6	-	$\overset{v}{1}$	2		3	-	$\overset{v}{5}$	-		2	-	-	-		0	0	0	0		6	-	-	-		$\overset{v}{1}$	-	-	-	
塤	$\overset{6}{2}$	-	5	-		$\overset{3}{i}$	-	5	$\overset{6}{i}$		$\overset{1}{2}$	-	$\overset{2}{2}$	-		0	0	0	0		$\overset{3}{6}$	-	$\overset{2}{2}$	-		$\overset{5}{1}$	-	6	-	
琴一	$\overset{6}{6}$	-	-	-		!	-	-	-		0	0	0	0		0	0	0	0		6	-	-	-		5	-	-	-	
琴二	X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0	
手鼓	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	

19

笛	$\overset{v}{2}$	-	-	-	$\overset{v}{3}$	-	-	-	$\overset{pp}{3}$	-	-	-	0	0	0	0	$\overset{mf}{2}$	-	-	-	$\overset{v}{3}$	-	-	-
陳					列												庭				熠			
簫	2	-	$\overset{v}{2}$	5	3	-	$\overset{v}{1}$	$\overset{\cdot}{6}$	$\overset{\cdot}{6}$	-	-	-	0	0	0	0	6	-	-	-	$\overset{v}{5}$	-	-	-
塤	$\overset{\cdot}{2}$	-	$\overset{\cdot}{i}$	$\overset{\cdot}{2}$	$\overset{\cdot}{6}$	-	$\overset{\cdot}{i}$	6	$\overset{\cdot}{6}$	-	$\overset{\cdot}{6}$	-	0	0	0	0	$\overset{\cdot}{6}$	-	$\overset{\cdot}{5}$	-	$\overset{\cdot}{5}$	-	$\overset{\cdot}{2}$	$\overset{\cdot}{3}$
琴一	$\overset{\cdot}{2}$	-	-	-	$\overset{\cdot}{3}$	-	-	-	0	0	0	0	0	0	0	0	$\overset{\cdot}{2}$	-	-	-	$\overset{\cdot}{3}$	-	-	-
琴二	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0
手鼓	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

笛	$\overset{v}{i}$	-	-	-	$\overset{v}{6}$	-	-	-	$\overset{pp}{6}$	-	-	-	0	0	0	0	0	0	0	0	0	0	0	0
金					華																			
簫	5	-	$\overset{v}{3}$	5	2	-	$\overset{v}{3}$	-	2	-	-	-	0	0	0	0	0	0	0	0	0	0	0	0
塤	$\overset{\cdot}{i}$	-	$\overset{\cdot}{2}$	$\overset{\cdot}{i}$	$\overset{\cdot}{6}$	-	$\overset{\cdot}{i}$	$\overset{\cdot}{2}$	$\overset{\cdot}{2}$	-	$\overset{\cdot}{2}$	-	0	0	0	0	0	0	$\overset{\cdot}{6}$	-	3	-	2	3
琴一	$\overset{\cdot}{1}$	-	-	-	$\overset{\cdot}{6}$	-	-	-	0	0	0	0	0	0	0	0	$\overset{\cdot}{6}$	-	$\overset{\cdot}{3}$	-	0	0	0	0
琴二	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0
手鼓	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

mf

笛	6	-	-	-	^v i	-	-	-	^v 5	-	-	-	^v 3	-	-	-	^{pp} 3	-	-	-	0	0	0	0
嘉					穀				既				熟											
簫	6̣	-	-	-	^v 1	-	-	-	2	-	^v 3	-	1	-	^v 6̣	1	6̣	-	-	-	0	0	0	0
塤	6̣ 2	-	5	-	ị 5	-	2̣ 3̣	ị 5̣	-	3̣	-	3̣ 6̣	-	6	i	2̣	-	2̣	-	0	0	0	0	
琴一	6̣	-	-	-	1̣	-	-	-	5̣	-	-	-	3̣	-	-	-	0	0	0	0	0	0	0	0
琴二	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0
手鼓	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	∧	-	0	0	0	0

37

mf

笛	i	-	-	-	^v 1	-	-	-	^v 6̣	-	-	-	^v 1	-	-	-	^{pp} 1	-	-	-	0	0	0	0
相					慶				室				家											
簫	5	-	-	-	^v 3	-	-	-	2	-	^v 3	2	5	-	^v 6̣	1	2	-	-	-	0	0	0	0
塤	ị 5	-	2̣	-	ị 3	-	5	-	6̣ 2	-	5	6	ị 5	-	i	2̣	5	-	5̣	-	0	0	0	0
琴一	1̣	-	-	-	1̣	-	-	-	6̣	-	-	-	1̣	-	-	-	0	0	0	0	0	0	0	0
琴二	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0	X	0	x	0
手鼓	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	∧	-	0	0	0	0

43

笛	<i>mf</i>	6̣	-	-	-		^v 1	-	-	-		^v 3	-	-	-		^v 6	-	-	-		<i>pp</i>	6	-	-	-		0	0	0	0	
		烝						民					乃					足														
簫		6̣	-	-	-		^v 5̣	-	-	-		1	-	^v 6̣	-		2	-	^v 3	2		5̣	-	-	-		0	0	0	0		
塤		6̣ 2	-	5	-		[·] 1̣ 5	-	[·] 2̣	-		[·] 3̣ 6	-	[·] 2̣	[·] 3̣		6̣ 2	-	[·] 1̣	[·] 2̣		↗2	-	[·] 2̣	-		0	0	0	0		
琴一		6̣	-	-	-		1̣	-	-	-		3̣	-	-	-		6̣	-	-	-		0	0	0	0		0	0	0	0		
琴二		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		
手鼓		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	∧	-		0	0	0	0		

49

笛	<i>mf</i>	5	-	-	-		^v 3	-	-	-		^v 1̣	-	-	-		^v 5	-	-	-		<i>pp</i>	5	-	-	-		0	0	0	0	
		德						思					孔					大														
簫		2	-	-	-		^v 1	-	-	-		6	-	^v 5	6		3	-	^v 2	3		5	-	-	-		0	0	0	0		
塤		[·] 1̣ i	-	[·] 2̣	-		[·] 3̣ 6	-	[·] 5̣	[·] 6̣		[·] 1̣ 6	-	[·] 2̣	[·] 1̣		5̣ 3	-	6	[·] 1̣		↗1	-	[·] 5̣	-		0	0	0	0		
琴一		5̣	-	-	-		3̣	-	-	-		1̣	-	-	-		5̣	-	-	-		0	0	0	0		0	0	0	0		
琴二		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	0		
手鼓		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	∧	-		0	0	0	0		

55

主簫	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	
從簫	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	
琴一	0	0	[↑] 5̣	6̣		0	0	6̣	1		0	0	2	-		0	0	0	0		5̣	-	-	-		0	0	0	0	
琴二	6̣	-	-	-		5̣	-	-	-		1	-	-	-		¹ 5̣	-	-	-		0	0	0	0		0	0	0	0	
手鼓	X	0	x	0		X	0	x	0		X	0	x	0		X	0	x	x		x	0	0	0		0	0	0	0	
銅鈴	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0		∧	-	-	-		0	0	0	0	

【樂譜說明】

古琴一聲部，是按音和汎音，其中有上揚或下降符號的是按音，沒有記號的是汎音。古琴二聲部是散音。